

# ALEX PERTOUT

## QUADRIFOGLIO

*featuring:*

RAUL REKOW | PETE LOCKETT | HOSSAM RAMZY | DAVID JONES



1

## AKHUYA

*wīlī* HOSSAM RAMZY  
(5:24)

2

## ENTRADA DEL RIO

(3:19)

3

## NAMATU KIRĀMAM

*wīlī* PETE LOCKETT  
(4:07)

4

## I TRENI DI FEBBRAIO

(6:32)

5

## PORTRAIT OF SANTIAGO

(4:14)

6

## ONENESS

*wīlī* DAVID JONES  
(4:30)

7

## SALIDA DEL RIO

(4:22)

8

## EL JARDIN DEL RITMO

*wīlī* RAUL REKOW  
(6:20)

1

## AKHUYA

*with* HOSSAM RAMZY

composer: ALEX PERTOUT

ALEX PERTOUT: congas, berimbaus, tamborims, shakers, triangle, rattle, surdo, loops, synthesizers, loops, soundscapes  
HOSSAM RAMZY: Egyptian tabla, reque, sagat, duff

2

## ENTRADA DEL RIO

composer: ALEX PERTOUT

ALEX PERTOUT: marimba, cajon, conga, rattles, bells, triangles, windchimes, bell tree, cymbals, gongs, concert bass drum, quena, quenacho, tubular bells, vibes, fender rhodes, synthesizers, loops, soundscapes

*\*Atmospheric field recordings of Rio Urubamba, Machu Picchu Pueblo (Peru)*

3

## NAMATU KIRĀMAM

*with* PETE LOCKETT

composer: ALEX PERTOUT

ALEX PERTOUT: congas, repenique, udu, surdo, berimbau, triangle, pandeiro, shaker, tambourine, solkatu, quenás, vibes, organ, synthesizers, loops, soundscapes  
PETE LOCKETT: gatham, solkatu solo, kanjira

4

## I TRENI DI FEBBRAIO

composer: ALEX PERTOUT

ALEX PERTOUT: udu, berimbaus, frame drum, roto toms, tom toms, bombo, vibes, nyunga nyunga mbira, marimba, glockenspiel, rattles, bells, triangles, windchimes, rainmaker, tambourine, bell tree, cymbals, gongs, concert bass drum, hand claps, synthesizers, loops, soundscapes

*\*Atmospheric field recordings at the stations Firenze Santa Maria Novella, Napoli Vanvitelli, Milano Centrale (Italy) and Brunswick (Australia)*

5

## PORTRAIT OF SANTIAGO

composer: ALEX PERTOUT

ALEX PERTOUT: congas, pandero, rattles, bells, windchimes, rainmaker, bell tree, cymbals, gongs, concert bass drum, forest bird whistles, quena, vibes, fender rhodes, synthesizers, soundscapes

*\*Atmospheric ocean field recordings in Viña del Mar (Chile) and Varadero (Cuba), metro, metro station and street sounds recorded in Santiago (Chile), bell of Catedral Metropolitana recorded in Ciudad de Mexico (México)*

7

## SALIDA DEL RIO

composer: ALEX PERTOUT

ALEX PERTOUT: marimba, vibes, berimbaus, kanjira, triangles, bells, rattles, scrapper, gongs, rainmaker, windchimes, bongos, conga, concert bass drum, quena, quenacho, fender rhodes, synthesizers, loops, soundscapes

*\*Atmospheric field recordings of Rio Urubamba, Machu Picchu Pueblo (Peru)*

6

## ONENESS

with DAVID JONES

composer: ALEX PERTOUT

ALEX PERTOUT: congas, okonkolo, cowbells, timbales, woodblocks, surdo, shaker, cabasa, salangai bells, tambourine, marimba, glockenspiel, synthesizers, loops, soundscapes

DAVID JONES: drums

8

## EL JARDIN DEL RITMO

with RAUL REKOW

composer: ALEX PERTOUT

ALEX PERTOUT: bongos, congas, djembe, ngoma, timbales, berimbau, cowbells, claves, salangai bells, dhaal galk sticks, maracas, shekere, tambourine, cymbals, surdo, hand claps, vibes, marimba, fender rhodes, synthesizers, loops, soundscapes

RAUL REKOW: quinto



# ALEX PERTOUT

## QUADRIFOGLIO

*Quadrifoglio* is an album that celebrates drums and percussion. It contains within a collection of my original compositions conceived, developed, arranged and produced specifically to showcase the art of percussion and percussive improvisation in multiple creative settings. The works feature myself in solo as well as in duo formats, showcasing improvisatory dialogues with four world percussion masters: legendary US *conguero* **Raul Rekow**, English *carnatic* expert **Pete Lockett**, Egyptian *tabla* master **Hossam Ramzy** and Australian master drummer **David Jones**.

The works feature landscapes of polyrhythmic performances making use of a vast array of percussion instruments including *congas*, *berimbau*, *bongos*, *kanjira*, *djembe*, *cajon* and *udu*, as well as melodic and harmonic segments performed on vibes, marimba, glockenspiel, *nyunga nyunga mbira*, *quena*, *quenacho*, electric piano and synthesizers, enhanced by selected loops, electronic textures, soundscapes and my atmospheric field recordings.

The album opens with *Akhuya* ('Dear Bother'), a percussive interplay featuring myself on *congas* and my dear friend, celebrated Egyptian percussionist Hossam Ramzy on his beloved *tabla*. This energetic opener is followed by *Entrada del Rio* ('The River's Entrance'), one of two *marimba* led lyrical rubato works that serve as a bridge between the more rhythmical paced material. This work also featuring a solo on *cajón*, the Andean sounds of the *quena* and *quenacho* as well as the irresistible flow and sound of the Rio Urubamba which I recorded on location in Machu Picchu Pueblo, Peru.

*Namatu Kirāmam* ('Our Village') is inspired by my wide-ranging percussive research interests. My *carnatic* rhythmic language studies commenced during my association as a founding member of the Australian Art Orchestra and the decades long collaboration we had the pleasure to partake with the master Guru Karaikudi R. Mani. This piece features an interplay with my friend, English world percussion expert Pete Lockett on *gatham* and on an inspirational vocal percussive *solkattu* feature known in performance as *konnakol*.

*I Treni di Febbraio* ('February's Trains') is a solo piece featuring the clay pot known as *udu* as well as the *berimbau*, along the way containing rhythmic melodic segments on *nyunga nyunga mbira*, *marimba* and *glockenspiel*. The recurring melody segment on vibes and various synthesizers builds in intensity as the piece expands. The opening contains some field recordings in Napoli's Vanvitelli, Milan's Centrale and Firenze's Santa Maria Novella stations in Italy, as well as at my local train station in Brunswick, Australia.



*Portrait of Santiago* opens with field recordings of the ocean sounds of Varadero, Cuba and Viña Del Mar, Chile and features an energetic free-form *conga* solo, enmeshed in a kaleidoscope of percussive textures and atmospheric field sounds that I recorded in the streets, the metro and the metro stations of Santiago, Chile. Towards the closing you also hear the special bell of the Cathedral Metropolitana of Zocalo, Ciudad de Mexico, Mexico.

*Oneness* showcases a duet with my long-time friend and colleague Australian master drummer David Jones. The rhythmic r&b inspired piece serves as a base for a creative interplay between David and myself. The piece includes open individual segments, as well as trade-off sections of various lengths, which reflects and highlights upon a life-long rhythmic connection. *Salida del Rio* ('The River's Exit'), the second of the *marimba* led rubato solo works, featuring a lyrical segment along with a quartet of *berimbaus*, a solo *kanjira* feature, melodic improvisations on the Andean *quena* and *quenacho* and a cameo of the irresistible flow and sound of the Rio Urubamba I recorded on location in Machu Picchu Pueblo, Peru.

The album closes with *El Jardín del Ritmo* ('The Rhythmic Garden') a work that features a duet with my dear friend and a mentor, the legendary *conguero* of Santana band fame Raul Rekow. In this showcase Raul is featured soloing on the *quinto* drum right through the piece, while I employ a set of *bongos* played with sticks and engage in dynamic trade-offs of various lengths with Raul in selected sections of the piece.

Regarding the title, *Quadrifoglio* is the Italian name for a four-leaf clover that is said to stand for faith, hope, love and luck and personally the name of a special radio program on the Rai network (the national public broadcasting company of Italy), that I listened to passionately while living in Gorizia, Italy in my early teens. The music on offer opened a world of enchanting and inspiring sources which have accompanied me throughout my life, in my eternal quest pursuing and embracing excellence in multidimensional drumming.

# ALEX PERTOUT

## QUADRIFOGLIO

Recorded, edited and mixed by ALEX PERTOUT in Melbourne, Australia

Additional recordings by HOSSAM RAMZY and PETE LOCKETT in London, England

Atmospheric field recordings in Santiago (Chile), Varadero (Cuba), Ciudad de Mexico (Mexico),  
Machu Picchu Pueblo (Peru), Milan, Napoli, Firenze (Italy) and  
Melbourne (Australia) by ALEX PERTOUT

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PRODUCED BY ALEX PERTOUT

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*With love to* Julian Alexander Pertout

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